

La promessa di Penelope

Mario Giachino

Violino $\text{♩} = 60$

Violoncello: Dynamics: p , mp , pp .

Contrabbasso: Dynamics: pp .

Clarinetto in Si♭: Dynamics: p .

Vln. 4

Vlc. mf

Cb.

Cl. Si♭ Dynamics: p , mp , 3 , 3 , 3 , 3

Vln. 7

Vlc.

Cb. Dynamics: p

Cl. Si♭ Dynamics: p , 3

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Musical score for orchestra, featuring parts for Violin (Vln.), Cello (Vlc.), Double Bass (Cb.), and Clarinet in B-flat (Cl. Sib.). The score consists of eight staves of music with measures numbered 10, 14, 17, and 20.

Measure 10: Vln. rests. Vlc. eighth-note pairs. Cb. eighth notes. Cl. Sib. eighth-note pairs.

Measure 14: Vln. rests. Vlc. eighth-note pairs. Cb. eighth notes. Cl. Sib. eighth-note pairs. Dynamics: *mf*.

Measure 17: Vln. sixteenth-note patterns. Vlc. eighth-note pairs. Cb. eighth notes. Cl. Sib. eighth-note pairs. Dynamics: *f*, *p*, *mp*.

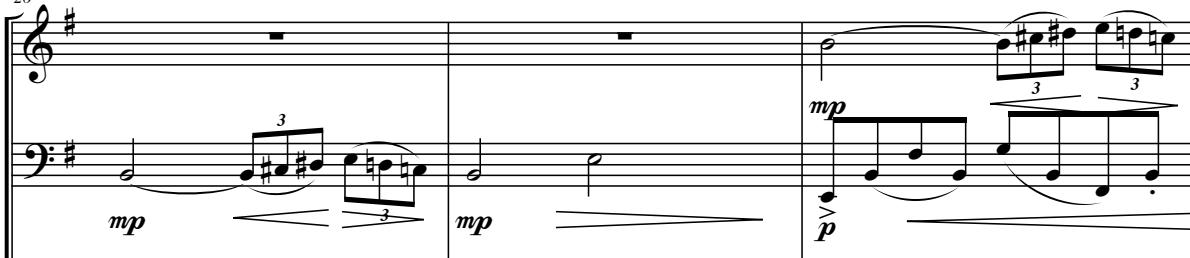
Measure 20: Vln. sixteenth-note patterns. Vlc. eighth-note pairs. Cb. eighth notes. Cl. Sib. eighth-note pairs. Dynamics: *f*, *mf*.

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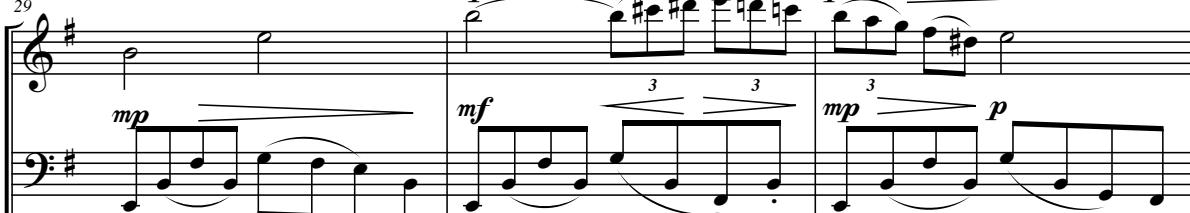
3

23

Vln. 

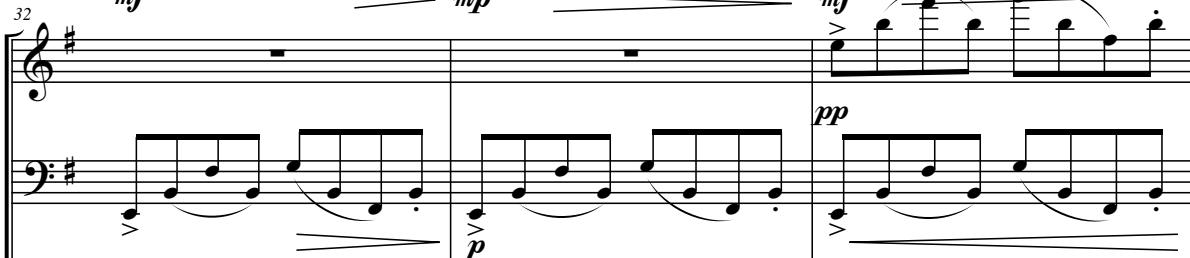
Vlc. 

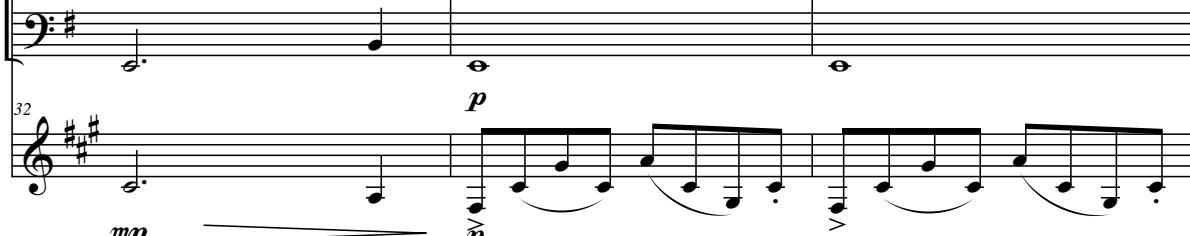
Cb. 

Cl. Sib. 

26

Vln. 

Vlc. 

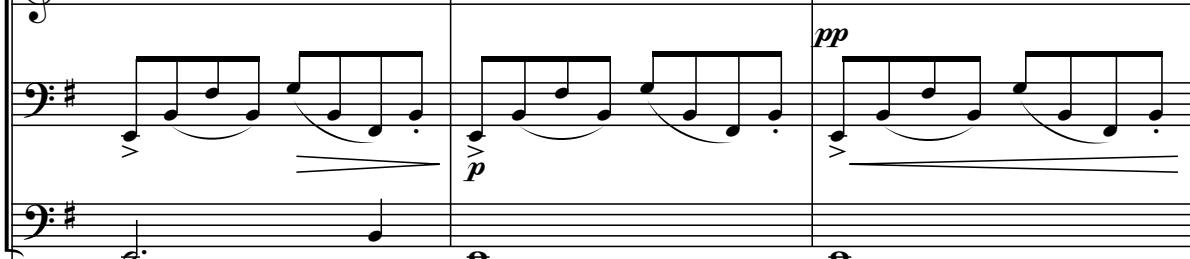
Cb. 

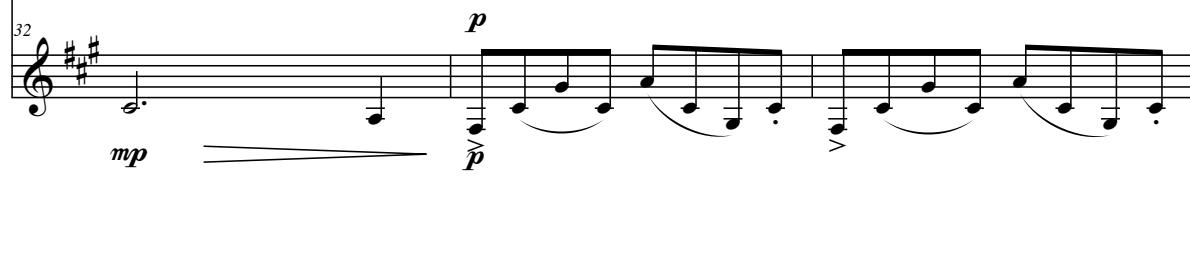
Cl. Sib. 

29

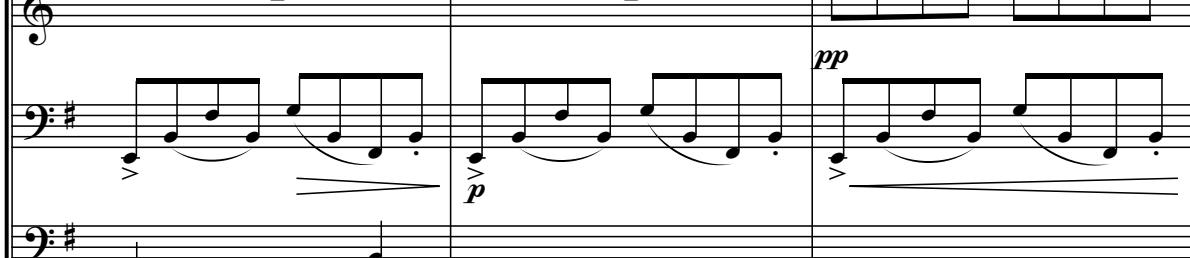
Vln. 

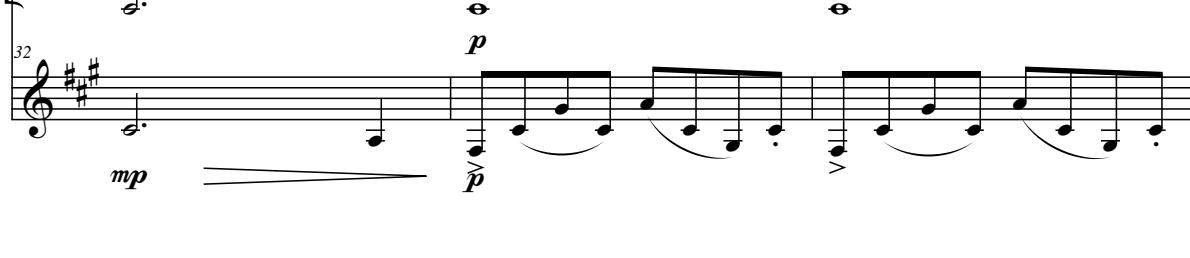
Vlc. 

Cb. 

Cl. Sib. 

32

Vln. 

Vlc. 

Cb. 

Cl. Sib. 

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35 Vln. *pp*

Vlc. *mf*

Cb.

Cl. Sib.

35 Vln. *p*

Vlc.

Cb.

Cl. Sib.

38 Vln. *p*

Vlc. *p*

Cb.

Cl. Sib.

41 Vln. *pp*

Vlc.

Cb. *p*

Cl. Sib.

41 Vln. *p*

Vlc.

Cb.

Cl. Sib.

45 Vln. *p*

Vlc.

Cb. *p*

Cl. Sib.

La promessa di Penelope

5

49

Vln. *pp*

Vlc. *mf*

Cb. *p*

Cl. Sib.

49

Vln. *pp*

Vlc. *mf*

Cb.

53

Vln.

Vlc. *mf*

Cb.

53

Cl. Sib. 3 3 3 3 3

57

Vln. *p* 3 *mp* 3 3 3 3 3

Vlc. 3 3 3 3 3

Cb.

57

Cl. Sib. 3 3 3 3 3

61

Vln. 3 3 3 3 3

Vlc. 3 3 3 3 3

Cb.

61

Cl. Sib. *pp* 3 3 3 3 3