

La promessa di Penelope

Mario Giachino

♩ = 60

Violino

Violoncello

Contrabbasso

Clarinetto in Sib

p *mp* *pp*

4

Vln.

Vlc.

Cb.

Cl. Sib

mf *p* *mp*

7

Vln.

Vlc.

Cb.

Cl. Sib

p *p*

La promessa di Penelope

10

Vln.

Vlc.

Cb.

Cl. Sib

mf

14

Vln.

Vlc.

Cb.

Cl. Sib

f

p

mp

17

Vln.

Vlc.

Cb.

Cl. Sib

20

Vln.

Vlc.

Cb.

Cl. Sib

f

mf

f

mf

Detailed description: This is a musical score for a piece titled 'La promessa di Penelope'. The score is written for four instruments: Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing staves for the four instruments. The first system starts at measure 10, the second at measure 14, the third at measure 17, and the fourth at measure 20. The Violin part is mostly silent, with some melodic lines in the later systems. The Viola and Cello parts play a rhythmic, eighth-note pattern with slurs and accents. The Clarinet part has melodic lines with triplets and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score ends with a double bar line at measure 20.

La promessa di Penelope

3

The musical score is for the piece "La promessa di Penelope" and consists of three systems of staves. Each system includes parts for Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib.).

- System 1 (Measures 23-25):**
 - Measure 23:** Vln. has a triplet of eighth notes. Vlc. has a triplet of eighth notes. Cb. has a half note. Cl. Sib. has a half note.
 - Measure 24:** Vln. has a triplet of eighth notes. Vlc. has a triplet of eighth notes. Cb. has a half note. Cl. Sib. has a half note.
 - Measure 25:** Vln. has a triplet of eighth notes. Vlc. has a triplet of eighth notes. Cb. has a half note. Cl. Sib. has a half note.
- System 2 (Measures 26-28):**
 - Measure 26:** Vln. has a half note. Vlc. has a triplet of eighth notes. Cb. has a half note. Cl. Sib. has a half note.
 - Measure 27:** Vln. has a half note. Vlc. has a triplet of eighth notes. Cb. has a half note. Cl. Sib. has a half note.
 - Measure 28:** Vln. has a half note. Vlc. has a triplet of eighth notes. Cb. has a half note. Cl. Sib. has a half note.
- System 3 (Measures 29-31):**
 - Measure 29:** Vln. has a half note. Vlc. has a triplet of eighth notes. Cb. has a half note. Cl. Sib. has a half note.
 - Measure 30:** Vln. has a half note. Vlc. has a triplet of eighth notes. Cb. has a half note. Cl. Sib. has a half note.
 - Measure 31:** Vln. has a half note. Vlc. has a triplet of eighth notes. Cb. has a half note. Cl. Sib. has a half note.

Dynamics and other markings include *mp*, *mf*, *p*, and *pp*, as well as slurs and triplets.

4

35

La promessa di Penelope

5

49

Vln. *pp*

Vlc. *mf*

Cb. *p*

Cl. Sib

53

Vln. *pp*

Vlc. *mf*

Cb.

Cl. Sib

57

Vln. *p* *mp*

Vlc. *p* *mp*

Cb.

Cl. Sib

61

Vln. *p*

Vlc.

Cb.

Cl. Sib *pp* *p*